

Picturehaus – Helfa Gelf Art Film Festival 2018

manorhaus is thrilled to present the inaugural Art Film Festival in association with Helfa Gelf; screenings are shown in our boutique 18-seater cinema housed in manorhaus restaurant-with-rooms in Ruthin. The picturehaus concept is simple; we serve a 2-course set-menu, with a vegetarian option, at 7pm, the film is screened at 8pm and Chilly Cow Ice Cream is served in the interval. The ticket price of £22.50 includes 2-course meal, film and interval ice cream. Tickets must be purchased online in advance.

To purchase tickets:

visit the password-protected website www.picturehausfilmclub.com

and enter the password 'casablanca'

view the film information, the menu and further information about the venue.

Friday 7th September 2018

Loving Vincent

Saturday 15th September

Mr Turner

Friday 21st September 2018

Human Flow

Saturday 29th September 2018

Exit Through The Gift Shop

Venue: manorhaus, Well Street, Ruthin, Denbighshire, LL15 1AH 01824 704830 www.manorhaus.com

Tickets must be purchased online in advance of arrival. The cinema is housed in the Tudor basement of a Grade II listed building and, unfortunately, is not disabled-access.

Loving Vincent

Vincent van Gogh is the world's most famous painter. His Starry Night, Café Terrace at Night, Sunflowers, Wheatfield with Crows and indeed his own face in his many self-portraits are among the most recognised images in our world.

Vincent is not only famous for his paintings, but also for his tortured life, notably for cutting off his ear and shooting himself while painting at his easel; painting to the bitter end of his unhappy misunderstood life. He is the world's totemic 'tortured artist'. Loving Vincent explores Vincent's life and work by bringing to life some of Vincent van Gogh's most inspirational paintings to tell his story.

Mr Turner

This film explores the last quarter century of the great if eccentric British painter J.M.W. Turner (1775–1851). Profoundly affected by the death of his father, loved by a housekeeper he takes for granted and occasionally exploits sexually, he forms a close relationship with a seaside landlady with whom he eventually lives incognito in Chelsea, where he dies. Throughout this, he travels, paints, stays with the country aristocracy, visits brothels, is a popular if anarchic member of the Royal Academy of Arts, has himself strapped to the mast of a ship so that he can paint a snowstorm, and is both celebrated and reviled by the public and by royalty.

Human Flow

Over 65 million people around the world have been forced from their homes to escape famine, climate change and war in the greatest human displacement since World War II. Human Flow, an epic film journey led by the internationally renowned artist Ai Weiwei, gives a powerful visual expression to this massive human migration. The documentary elucidates both the staggering scale of the refugee crisis and its profoundly personal human impact.

Captured over the course of an eventful year in 23 countries, the film follows a chain of urgent human stories that stretches across the globe in countries including Afghanistan, Bangladesh, France, Greece, Germany, Iraq, Israel, Italy, Kenya, Mexico, and Turkey. Human Flow is a witness to its subjects and their desperate search for safety, shelter and justice: from teeming refugee camps to perilous ocean crossings to barbed-wire borders; from dislocation and disillusionment to courage, endurance and adaptation; from the haunting lure of lives left behind to the unknown potential of the future.

Exit Through The Gift Shop

This is the inside story of Street Art – a brutal and revealing account of what happens when fame, money and vandalism collide. Exit Through the Gift Shop follows an eccentric shop-keeper turned amateur film-maker as he attempts to capture many of the world's most infamous vandals on camera, only to have a British stencil artist named Banksy turn the camcorder back on its owner with wildly unexpected results. One of the most provocative films about art ever made, Exit Through the Gift Shop is a fascinating study of low-level criminality, comradeship and incompetence. By turns shocking, hilarious and absurd, this is an enthralling modern-day fairytale... with bolt cutters.